

PULITZER PRIZES AWARDED TO YALE ALUMNI AND FACULTY, 1922-2007

13 in Drama, Fiction and Poetry
7 in Music
35 in Non-Fiction
1 in Public Service
56 total

DRAMA, FICTION AND POETRY

Bacon, Leonard, BA 1909. Pulitzer Prize 1941 POETRY: *Sunderland Capture*.

Benet, Stephen Vincent, BA 1919. Pulitzer Prize 1929 POETRY: *John Brown's Body*; 1944 POETRY: *Western Star*. In fiction and poetry he explored the American national character. In addition to his Pulitzer works, he is remembered for his short story, "The Devil and Daniel Webster" that has been made into an opera and a film. Famous quote: From *American Names*, 1927. You may bury my body in Sussex grass, You my bury m tongue at Champmedy. I shall not be there. I shall rise and pass. Bury my heart at Wounded Knee.

Benet, William Rose, PhB 1907. Pulitzer Prize 1942 POETRY: *The Dust Which Is God*, an autobiography in verse. Helped found the *Saturday Review of Literature* (1924).

Gilroy, Frank D., xDrama 1953. 1965 Pulitzer Prize in Drama for *The Subject was Roses*; also awarded Tony and Obie. –

Hersey, John (1914-1993), BA 1937. Drawing on his experiences as a war correspondent for *Time*, Hersey's third novel, *A Bell for Adano* (1945) won the Pulitzer Prize. His best-known works, *The Wall*, and *Hiroshima*, address the destruction of the Warsaw Ghetto and the first use of the atomic bomb. Believing that people learn more from historical novels than textbooks, Hersey stated: "Journalism allows its readers to witness history; fiction gives its readers an opportunity to live it."

Lewis Sinclair, BA 1907. Author of 'Main Street' (1920), 'Babbitt' (1922), 'Elmer Gantry' (1927), and 'Dodsworth' (1929). Awarded Pulitzer Prize 1926 NOVEL: *Arrowsmith*, but he refused to accept the prize. In 1930 he won the Nobel Prize in literature for the body of his writings. Lewis was the first American to receive the award. His writings revealed the hypocrisy of contemporary American life that stifles the spirit, adding to the dictionary the term "Babbitt," a business or professional man who conforms unthinkingly to prevailing middle-class standards, and the phrase "Main Street mentality." Lewis continued to write prolifically, with five novels on the bestseller lists from 1933-45.

Macleish, Archibald, BA 1920. Won his first Pulitzer Prize in 1933 for his epic poem, *Conquistador*. From 1939-44 he served as Librarian of Congress and after WWII as American organizer of UNESCO. His poetry reflects his social concerns, and his *Collected Poems 1917-1952*; brought him a second Pulitzer in 1953. Turning to drama he won the 1959 Pulitzer Prize

for his play, *J. B.* In 1965 he received an Academy Award for his work on the screenplay of *The Eleanor Roosevelt Story*.

Margulies, Donald, Drama faculty. Won 2000 Pulitzer Prize for Drama for his play *Dinner With Friends*

Strand, Mark, BFA 1959. Strand has served as poet laureate of the U.S. and received numerous honors including the 1999 Pulitzer Prize for Poetry for his, *Blizzard of One*.

Warren, Robert Penn, Yale professor of English. Pulitzer Prizes: 1947 NOVEL: *All the King's Men*; 1958 POETRY: *Promises: Poems 1954-1956*; 1979 POETRY: *Now and Then*. Brooks and Warren – New Criticism. Robert Penn Warren taught at Yale 1951-73. His *Understanding Poetry* and *Understanding Fiction* written with Cleanth Brooks, widely used college texts, were highly influential in promoting the New Criticism. Warren became the first poet laureate of the US in 1986. He won the Pulitzer Prize in fiction in 1947 for *All the King's Men*, and twice won the Pulitzer Prize for poetry in 1958 and 1979.

Wasserstein, Wendy, 1976MFA, dramatist best known for her Tony and 1989 Pulitzer Prize-winning play, *The Heidi Chronicles*

Wilder, Thornton, BA 1920. Pulitzer Prizes for 1928 NOVEL: *The Bridge of San Luis*; 1938 DRAMA: *Our Town*; 1943 DRAMA: *The Skin of Our Teeth*. His other best-selling novels include *Woman of Andros*, *Heaven's My Destination*, and *The Eighth Day*. Also known for *The Matchmaker*, the play that became the book for *Hello Dolly*. He published his first full-length play, *The Trumpet Shall Sound* in the *Yale Literary Magazine* in 1920, which was later produced in 1926

Wright, Doug, 1985 BA. Screenwriter, winner of 2004 Pulitzer in Drama.

MUSIC

30% of all Pulitzer Prizes awarded for music composition have been bestowed on alumni and faculty of the Yale School of Music making it one of the strongest programs in the world.

Ives, Charles (1874-1954), BA 1898. Modern classical composer known for his combination of free techniques and American themes. Pulitzer Prize 1947 MUSIC: *Symphony No. 3* by Charles Ives. First performed by Lou Harrison and Chamber Orchestra in New York, April 1946. His compositions, characterized for their complexity and dissonance, were frequently inspired by American culture and popular music. One was also based on an old Yale tradition, "Calcium Light Night." A successful businessman as well, Ives devised the concept of estate planning in his field of insurance.

Kernis, Aaron Jay, 1983 MUS. 1998 Pulitzer in Music for String Quartet #2 (*musica instrumentalis*). Premiered on January 19, 1990, at Merkin Concert Hall, New York City.

Moore, Douglas S. Known for his American folk operas, especially *The Ballad of Baby Doe*. Awarded Pulitzer Prize 1951 MUSIC: Music in "Giants in the Earth" produced by Columbia Opera Workshop, March 28, 1951.

Porter, Quincy, BA 1919 and music faculty. Pulitzer Prize 1954 MUSIC: *Concerto For Two Pianos and Orchestra*, first performed by the Louisville Symphony Orchestra, March 17, 1954.

Powell, Mel, Music 1952. Pulitzer Prize 1990 MUSIC: *Duplicates: A Concerto for Two Pianos and Orchestra*, premiered by the Los Angeles Philharmonic on January 26, 1990.

Sessions, Roger, Music 1917. Pulitzer Prize 1982 MUSIC: *Concerto for Orchestra*, first performed by the Boston Symphony Orchestra on October 23, 1981, Seiji Ozawa, conductor. Also awarded Pulitzer 1974 SPECIAL AWARDS AND CITATIONS – MUSIC: . A special citation to Roger Sessions for his life's work as a distinguished American composer.

Spratlan, Lewis, 1962 BA, 1965 MusM. Pulitzer Prize 2000 in MUSIC, for *Life is a Dream*, Opera in Three Acts: Act II, Concert Version by Lewis Spratlan. Premiered on January 28, 2000 by Dinosaur Annex in Amherst, Mass.

Wyner, Yehudi, 1950 BA, B. Mus. 1951, M. Mus. 1953. Pulitzer Prize in 2006 in Music for his piano concerto 'Chiavi in Mano'.

NON-FICTION, HISTORY, BIOGRAPHY, AND JOURNALISM.

Acheson, Dean, Present at the Creation, won the Pulitzer Prize in history in 1970.

Adams, James Truslow, MA 1900. Pulitzer Prize 1922 History, *The Founding of New England*.

Andrews, Charles M. Yale professor of Colonial history. Awarded Pulitzer Prize 1935 HISTORY: *The Colonial Period of American History*.

Applebaum, Anne, BA 1996. Pulitzer Prize 2004 for Non-Fiction.

Bemis, Samuel Flagg. Yale professor history. Awarded two Pulitzer prizes: 1927 HISTORY: *Pinckney's Treaty*; and 1950 BIOGRAPHY OR AUTOBIOGRAPHY *John Quincy Adams and the Foundations off American Foreign Policy*.

Cushing, Harvey, BA "father of neurosurgery," and professor of medicine. Awarded Pulitzer Prize 1926 BIOGRAPHY *The Life of Sir William Osler*, 2 vols.

Davis, David B., Yale professor of history. Awarded 1967 Pulitzer Prize for *The Problem of Slavery in Western Culture*.

Ellis, Joseph J., 1969 PhD. 2001 Pulitzer Prize in HISTORY, for *Founding Brothers: The Revolutionary Generation*.

Goetzmann, William H., BA 1952, PhD 1957, history faculty. Pulitzer Prize 1967 HISTORY: Exploration and Empire: The Explorer and the Scientist in the Winning of the American West.

Goldberger, Paul, BA 1972. Architecture critic of New York Times. Pulitzer Prize 1984 CRITICISM: For architectural criticism.

Greenhouse, Linda, 1978 M.Law Studies. 1998 Journalism: BEAT REPORTING, in New York Times For her consistently illuminating coverage of the United States Supreme Court.

Henry III, William A. BA 1972. Writer for Boston Globe. Won 1980 Pulitzer Prize in Criticism or critical writing about television.

Kauffman, Jonathan Reed, 1978. Shared 1984 Pulitzer Prize for LOCAL INVESTIGATIVE SPECIALIZED REPORTING for series examining race relations in Boston.

Kennedy, David M., 1968 PhD. Pulitzer Prize 2000 HISTORY: Freedom From Fear: The American People in Depression and War, 1929-1945.

Lewis, R. W. B. Yale professor of English. Awarded 1976 Pulitzer Prize for Biography of Edith Wharton.

Lyman, Lauren D., x-BA 1918. Aviation editor of the New York Times. Awarded 1936 Pulitzer Prize in Journalism for REPORTING, for his exclusive story revealing that the Charles A. Lindbergh family was leaving the United States to live in England.

McCullough, David, BA 1955. Pulitzer Prize 1993 BIOGRAPHY OR AUTOBIOGRAPHY: *Truman*.

Malone, Dumas, BDiv 1916, PhD 1923, Yale professor. Pulitzer Prize 1975 HISTORY: Jefferson and His Time, Vols. I-V.

Massie, Robert K., BA 1950. Pulitzer Prize 1981 BIOGRAPHY OR AUTOBIOGRAPHY: Peter the Great: His Life and World.

McFeely, William, PhD 1966. Pulitzer Prize 1982 BIOGRAPHY OR AUTOBIOGRAPHY: Grant: A Biography.

Moehring, J. R., 1986 BA. Pulitzer Prize Journalism: FEATURE WRITING. of Los Angeles Times for his portrait of Gee's Bend, an isolated river community in Alabama where many descendants of slaves live, and how a proposed ferry to the mainland might change it.

Neely, Mark E., Jr., BA 1966, 1973 PhD. Pulitzer Prize 1992 HISTORY: The Fate of Liberty: Abraham Lincoln and Civil Liberties.

Potter, David, PhD 1940, Yale history professor. Awarded Pulitzer Prize 1977 HISTORY: The Impending Crisis, 1841-1867, a posthumous publication. Manuscript finished by Don E. Fehrenbacher.

Powers, Thomas BA 1964. Pulitzer Prize 1971 Journalism: NATIONAL REPORTING co-winner, of United Press International. For documentary on the life and death of a 28-year-old revolutionary Diana Oughton: "The Making of a Terrorist."

Rhodes, Richard, BA 1959. Pulitzer Prize 1988 GENERAL NON-FICTION: The Making of the Atomic Bomb.

Semple, Jr., Robert B., BA 1959. Writer for New York Times won 1996 Pulitzer Prize for EDITORIAL WRITING for his editorials on environmental issues.

Sharpe, Rochelle, 1971. Shared 1991 Pulitzer Prize in Journalism: NATIONAL REPORTING, for reporting that disclosed hundreds of child abuse-related deaths undetected each year as a result of errors by medical examiners.

Schoofs, Mark, 1985. Journalism: INTERNATIONAL REPORTING, in Village Voice for his provocative and enlightening series on the AIDS crisis in Africa.

Trudeau, Garry, 1970, 1973 ART. While an undergraduate he created for *The Yale Daily News*, the satirical comic strip "Bull Tales" that evolved into the nationally syndicated *Doonesbury*. In 1975, he was awarded the Pulitzer Prize for editorial cartooning.

Walworth, Arthur, BA 1925. Pulitzer Prize 1959 BIOGRAPHY OR AUTOBIOGRAPHY: Woodrow Wilson, American Prophet.

Wills, Garry, 1961 PhD. Pulitzer Prize 1993 GENERAL NON-FICTION: Lincoln at Gettysburg: The Words That Remade America.

Woodward, C. Vann, Sterling Professor of History, author of *The Strange Career of Jim Crow*, that revealed the true story of the evolution of segregation in the South. Pulitzer Prize 1982 HISTORY: Mary Chesnut's Civil War, edited by Woodward.

Woodward, Robert, BA 1965. *Washington Post* reporter whose investigative reporting with Carl Bernstein earned them a Pulitzer Prize in uncovering the Watergate scandal. His book, *All the Presidents Men* was a bestseller in 1974 and the film based on it, directed by Alan Pakula, 1948, was nominated for best picture of 1976. Won 2nd Pulitzer in 2002 for National Reporting.

Yergin, Daniel, BA 1968. Pulitzer Prize 1992 GENERAL NON-FICTION: The Prize: The Epic Quest For Oil, Money & Power.

PUBLIC SERVICE

Forelle, Charles, 2002 BA, 2007 Pulitzer Prize in Public Service for articles in the *Wall Street Journal*.