### Question/Class Name (140 chars max)

No input provided.

### Date Stamp

No input provided.

### Entered By

Tudesco, Sarah

### Internal Note

No input provided.

### Interaction Type
- Consultation (more than 15 minutes)
- Question (less than 15 minutes)
- Outreach

### Time Spent (Minutes)

No input provided.

### Prep Time (Minutes)

No input provided.

### Mode
- In-person
- Email
- Phone
- Chat
- Other
- Other Note

### Instruction

- Instruction type
  - Library workshop/class
  - Yale course-integrated
  - Yale other (not course-integrated)
  - Orientation
  - Tour
  - Orientation & Tour
  - Non-Yale programs

- Number attending

- Cross-listed class

- Co-teacher(s)

### Library/Department
- Arts: Arts Library
- Arts: Arts Library - Special Collections
- Arts: Arts Library - Visual Resource Center (VRC)
- Arts: Music Library
- Arts: Music Library - Historic Sound Recordings
- Arts: Music Library - Oral History of Music
- Bass Library
- Beinecke Library
- CSSSI (Center for Science & Social Science)
- CSSSI: Engineering
- CSSSI: Geology
- CSSSI: Management
- CSSSI: Maps Collection
- CSSSI: Math
- Divinity Library
- MSSA (Manuscripts & Archives)
- SML (Sterling): Cataloging & Metadata (CMS)
- SML (Sterling): HCRE (Humanities)
- SML (Sterling): HCRE (Humanities): Classics
- SML (Sterling): ICRS (Intl-Africa)
- SML (Sterling): ICRS (Intl-East Asia
- SML (Sterling): ICRS (Intl-Ibero Americana
- SML (Sterling): ICRS (Intl-Judaica
- SML (Sterling): ICRS (Intl-Near East
- SML (Sterling): ICRS (Intl-Slavic
- SML (Sterling): ICRS (Intl-South Asia
- SML (Sterling): ICRS (Intl-Southeast Asia
- SML (Sterling): Library Information Technology (LT)
- SML (Sterling): Preservation
- Yale Center for British Art (YCSA)