Automated catalogs

The Library's book catalog is now fully automated and forms part of the Yale University Library Orbis online catalog. Summary guides to the manuscript collection are available in printed form and on the Library's web-site.

Card catalogs

1. Allen T. Hazen, A catalogue of Horace Walpole's library. New Haven 1969. 3 v. This provides the only effective access to the books at Farmington originally at Strawberry Hill (about 3,000 titles, including the contents of the Tracts, Pamphlets and Theatre of George III assemblages, although there are summary cards in the shelf index - there are no entries in the union catalog in SML. There are two interleaved copies with annotations, though one is more completely annotated than the other. It should be remembered that Hazen did not see all of the copies, some of which we have located and purchased since; therefore the bibliographic detail will in some circumstances need verification against the copies.

2. A.T. Hazen, A bibliography of the Strawberry Hill Press, with a record of the prices at which copies have been sold. Together with a bibliography and census of the detached pieces. New Haven 1942. Principal guide to Strawberry Hill Press titles in the collection. The main dictionary catalogue gives a single entry for each title and refers users to the shelflist for copy-specific details.

East Library card indices

3 Horace Walpole's MS notes [Walpole's annotations in books owned by him] (George Lam's notebooks)
   HW BIBL (Card catalogue)
   Composite of several indexes made at various times, dealing with Walpole and his writings. Its principal components are the indices to
   Book of Materials (B.O.M.,)
      Walpole's marginalia (HW'S MSS NOTES, MICROFILM)
      Walpole's Miscellaneous MSS (HW MSS FARMINGTON)
      Walpole's works (filed under title) with information on MSS, printings, reviews, presentation copies, etc.
      Collected editions of letters (bibliography and reviews of individual collections, as for instance, the 1818 Montagu, are in HW BIBL LETTERS - Alphabetical file, not part of General Index
   Walpole's MS poems

NB. Books from Walpole's library at Farmington are identified by numbers. See numerical lists, with short title of each book (HW's MSS NOTES MICROFILM Nos. 1-1095, 1096-2217, 2218-2299, 2800-2998); HW MSS FARMINGTON nos. 2300-2690.
Headings followed by See, See also, or See under appear at the beginning of the series under that heading. Their presence does not mean that there are no other cards under that heading in that place.

Entries pertaining to HW’s works or other important books are arranged more or less as follows: first, MSS, then editions, then copies owned by HW, then copies owned by others, then presentation copies, and finally any other entries in alphabetical order.

Entries pertaining to individuals often have different headings for the same person, i.e. Pitt; Pitt, Mr; Pitt, William; Pitt, William, the Elder; Chatham, Lord. An effort has been made to bring such variants, as well as occasional variants in spelling, together, but it has not always been possible. It is recommended that the researcher look under all possible headings for a certain individual.

A heading such as “Pitt, family of” will appear before all other headings under “Pitt.” Following appear all entries for which no first name is evident, and then all entries for which a first name is apparent or has been guessed.

HW and WSL appears as though they were Walpole, Horace and Lewis, Wilmarth Sheldon, respectively.

Estimated number of cards: 35,150

Walpole books have been microfilmed for HW marginalia through 1971. George Lam made subject cards for these HW notes until his death in December 1970.

4. Room 331B’s index to Horace Walpole’s MSS

Handwritten index on slips.

5. Books mentioned by Horace Walpole

6. Horace Walpole’s Library: Tracts, Pamphlets (Chronological and alphabetical title files)

7. Horace Walpole’s works: Reviews. Arranged chronologically. Duplicate copies of cards in George Lam’s file in East Library

8. Serials index. Alphabetical subject index to Daily Advertiser and London Chronicle [Both periodicals are at Yale]

9. Original art: framed pictures, photographs

Index of original art in the LWL. Cards for framed original pictures; loose drawings in print boxes and files; and original illustrations in extra-illustrated books. Page numbers of drawings have been entered by cataloguer on the fly-leaf of each book examined.

Originally this file was designed to be interfiled in the Portrait or Topography files in the Print Room (hence the format), but a decision was taken to keep it as a separate file. In November 1980 the file was duplicated at Yale [is there a copy there?]: one copy is now in the Print Room and the other in the East Library

Details of card format for portraits and for genres, satires and topography, and note of filing order, at front of file

10. Gramophone records (New Library)

11. Indexes to extra-illustrated books. Filed by book, and then in order of appearance. Cataloguer thinks them incomplete and thinks many entries may be incorrect.
12. Main catalogue of printed works (author - title - subject) (dictionary). Very full annotations. Does not include books from the Strawberry Hill Library, which are listed in the annotated copy of Hazen's catalogue.
A typed location key will be found next to the files, with another copy in the Print Room. An explanation of the classification scheme used by the Lewis Walpole Library is also included with the location scheme.
Entries for Horace Walpole use the following order:
- Complete works
- Correspondence by date
- Correspondence by name of correspondent
- Correspondence by subject
- Individual works, alphabetically arranged by title
- Horace Walpole as subject
- Dedications to Walpole

13. Manuscripts other than those of Horace Walpole
Includes all miscellaneous MSS in the LWL except the Horace Walpole MSS. Cards describing the Walpole MSS are in the North Library. There is also a separate chronological index to these MSS.
Filing order for cards:
- Author: 1. MSS by title (i.e. mss by the author) - ALS from the author by correspondent - ALS to the author by correspondent - Author as subject

14. Sir Horace Mann. Miscellaneous; travel books, extracts, etc.

15. Strawberry Hill Sale Catalogue. Index to items and to Walpole's prints in the British Museum


17. Index of later auction sales of Strawberry Hill items

18. Index of owners of MSS sold at Strawberry Hill


The purpose of this index is to give titles of offices as they are given in Chamberlayne, and then to provide a dictionary to important words in such titles.

21. Index to foreign diplomats
Austria, Bavaria, Denmark, Flanders, France, Genoa, German [Holy Roman] Empire, Great Britain, Holland, Lucca, Malta, Modena, Naples, Parma, Poland, Portugal, Prussia, Rome, Russia, Sardinia, Saxony-Poland, Sicily, Spain, Sweden, Turkey, Tuscany, Venice

22. Chronological index to books in Horace Walpole's library. 1505-1797


24. Manuscripts: subject index to Clement (Keppel) Correspondence, a group of mss given to WSL by Miss E. Forster in 1959. Includes mss by: Anne Clement (d. 1813). - Jane Clement (c. 1722-98). - Anna Maria Keppel (Mrs Stepleton) (1759-1836). - Charlotte Augusta Keppel (1771-after 1828). -

25. Walpole's books - cards for Yale catalogue

26. Yale's official catalogue cards: Lewis Walpole Library, Old Library

27. Provenance index

28. Index of provenance of Walpole's library collections and of arms and other marks of binding decoration.

29. Alphabetical index to Walpole's annotated books

30. Alphabetical index to books with annotations in unidentified hands

31. Classified shelflist of extra-illustrated books

32. Classified shelflist

33. Classified shelflist, Old Library

34. Alphabetical index: Day Museum of American Indian Artifacts

35. Pamphlet file: main headings only. - Index to important articles catalogued by author, title, subject

36. Alphabetical shelflist of miscellaneous bound MSS.

37. Extra cards: Strawberry Hill Press

38. Extra cards: Horace Walpole's works

39. Index to research scholars and subjects. Closed 1982

40. Index of LWL microfilms at the Beinecke Library, Yale University. - Index to LWL reprints by Garland. - Index to audio-visual materials. - Index to LWL books at the Sterling Memorial and Beinecke Libraries, Yale University

41. Alphabetical index to booksellers offering Horace Walpole's books. Closed 1969 on publication of Hazen's catalogue

42. Authority file

43. Gifts register: books. Separate sequences before and after W.S. Lewis's death in 1979

44. Yale Walpole Correspondence edition: List of illustrations, by subject, by artist. - List of appendices

Manuscripts
1. Chronological file
2. Alphabetical index
3. Sir Charles Hanbury Williams papers: Correspondent file (author/recipient)
4. Sir Charles Hanbury Williams papers: Subject index
5. Sir Charles Hanbury Williams papers: Chronological file
6. Sale catalogues: alphabetical index to dealers
7. Sale catalogues: owners and dealers. Chronological, 1700-1959
8. Sale catalogues: owners and dealers. Chronological, 1960-
9. Sale catalogues: alphabetical by owners
10. W.S. Lewis: gifts of books, by recipient
11. Gifts to W.S. Lewis
12. Illustrations used by W.S. Lewis
14. W.S. Lewis: correspondence
15. Strawberry Hill: index to portraits in collection, by artist, by sitter
16. Strawberry Hill: index to pictures and sculpture. - Houghton Hall: Index to Sir Robert Walpole’s picture collection
17. Strawberry Hill: index to contents (furniture, etc.)
19. Horace Walpole’s correspondence: alphabetical index by correspondent, by provenance, by subject, chronological
20. Horace Walpole’s MSS
21. Du Deffand papers
22. Walpoliana. - Visitors to Strawberry Hill, 1747-1800: by name, chronological

Print Room
1. Chronological index [21 drawers]
2. Alphabetical title index [15 drawers]
3. Persons [12 drawers]
4. Artists and engravers [9 drawers]
5. Printers and publishers [5 drawers]
6. Subjects [35 drawers]
7. Reproductions: exhibitions [1 drawer]
8. Mellon Collection at Yale Center for British Art; chronological [1 drawer], title [1 drawer]
9. Annie Burr Lewis’s subject index [1 drawer]
10. Annie Burr Lewis’s persons index [1 drawer]
11. “Extra” chronological [5 drawers] [extra-illustrated works?]
12. Huntington Collection of Satirical Prints [empty]
13. Authority file [1 drawer]
14. Artists: Portraits and topography (alphabetical index) [6 drawers]
15. Engravers: Portraits and topography (alphabetical index) [5 drawers]
16. Publishers: Portraits and topography (alphabetical index) [4 drawers]
17. Duplicate cards: “Fancies” (Annie Burr Lewis and E.G. Creamer) [1 drawer]
18. Duplicate cards: Engravers and publishers (annie Burr Lewis and E.G. Creamer) [1 drawer]
19. Extra Kay cards [1 drawer]
20. Duplicate portrait cards [1 drawer]
21. Index to Bliss Collection (portraits of ladies in mezzotint) [1 drawer]
22. Twickenham: miscellaneous information (not prints) [1 drawer]
23. Duplicate cards, “Courtauld” (Annie Burr Lewis and E.G. Creamer) [1 drawer]
24. Alphabetical personal name index to Twickenham rate books (not prints) [1 drawer]
25. Index to portraits of actors in performance of plays (by name of actor/actress, character, title of play) [1 drawer]
26. Index to portraits of people mentioned by Horace Walpole [1 drawer]
27. Beckford Collection [1 drawer]
28. Alphabetical index to trade cards, by trade [1 drawer]
29. New York Public Library [1 drawer]
30. Strawberry Hill file [1 drawer]
31. Reproductions: artists and miscellaneous [1 drawer]
32. Collections of Tête-à-têtes [1 drawer]
33. Waller Collection [1 drawer]
34. Artists (part/duplicate?) [1 drawer]
35. Art materials (alphabetical and title index) [misnamed?] [5 drawers]
36. Photographs and negatives [1 drawer]
37. Index to books shelved in Print Room [6 drawers]
38. Horace Walpole and Walpole family: iconography [1 drawer]
39. Horace Walpole: British Museum [1 drawer]
40. Horace Walpole’s visits to country seats [1 drawer]
41. Collection of broadsides and ballads [1 drawer]
42. Strawberry Hill [2 drawers]
43. Portraits [21 drawers]
44. Subject index (selective) to articles in Country Life, Apollo, History Today [2 drawers]
45. Index to country seats described in early issues of Country Life [1 drawer]
46. Index to owners of country seats [1 drawer]
47. Topography (by English county) [2 drawers]
48. Topographical subjects (churches, monuments, etc.) [1 drawer]

**Visual materials**

49. Aperture cards [10 drawers]
   Date order, with separate files for Hogarth, Gillray, trade cards, Universal Penman, Ghezzi, Bartolozzi, Bell, Beauclerk, Kay, Tête-à-têtes, satirical portraits, miscellaneous sketches, London und Paris (v. 1-24), Boydell, Horace Walpole’s Bunbury etc., Hogarth-Steevens