Welcome to the Irving S. Gilmore Music Library! The staff of the Gilmore Music Library look forward to serving you. This sheet briefly describes some of our essential services. More information is available on our website. Please contact us if you have any questions.

Website:  https://web.library.yale.edu/music

Catalogs
Orbis is the main catalog for the Yale University Library, including the Music Library. The Law Library uses a different catalog (Morris).  https://orbis.library.yale.edu/

Quicksearch is an alternative way to search (http://search.library.yale.edu). Quicksearch has three components: Books+ - which searches Orbis and Morris; Articles+ - which searches online full-text journal articles, reference articles, e-books, as well as some of our online audio and video resources; and Digital Collections – which searches across some of the digitized special collections at Yale (including manuscripts, rare books, archival materials, and visual resources). Databases and New Arrivals are focused subsets of Books+.

Quicksearch Books+ Advanced Search (http://search.library.yale.edu/catalog) is the best way to search for scores (notated music), recordings (audio), and video, as you may create a sophisticated search from the opening screen. Quicksearch searches standard singular and plural forms automatically. Click on the Advanced Search link next to the search box. Tips: use digital to locate CD and online recordings; use Location “recordings collection” to limit to that collection; use the Subject (Genre) facet to see which editions are scores, parts, or scores and parts (doesn’t work with the online scores); enclose phrases in quotation marks. Notice the terms used in Subject Headings and Uniform Titles – rephrase your search to include these terms and get more comprehensive results. See our guide with sample searches:  https://guides.library.yale.edu/music-research/books-plus-advanced.

Borrowing
Books and scores (printed music, parts, etc.) in the stacks are circulating. Your Yale ID is your library card. Loan periods and fines mirror those of Sterling Memorial Library: see https://guides.library.yale.edu/borrow. For graduate students, the loan period is 1 year.

Recordings Collection CDs and DVDs: a project is underway change these from in-house use to circulating outside the library, with the same loan periods as books and scores. Currently about 8000 CDs are circulating.

Some collections must be used within the library: Reference Room, certain facsimiles in the stacks, bound periodicals and current periodical issues, most of the Recordings Collection (LPs, DVDs, VHS tapes, cassette tapes, and some CDs that have not yet been switched to the new system).

Your library account in Orbis allows you to track the materials you have checked out of the library, renew online, and see the status of materials you have requested to be delivered from other Yale libraries or libraries outside of Yale. The Get It @ Yale guide summarizes the various services and delivery times: https://guides.library.yale.edu/getit
Borrow Direct & Interlibrary Loan (ILL)
As large as the Yale University Library is, no library can purchase everything. We are part of the Borrow Direct consortium of 12 major university research libraries. You may request books, scores, CDs, and DVDs through the Borrow Direct service, and expect delivery within 4 business days. Interlibrary Loan is the service that allows you to request material from other libraries, worldwide. It is also the fastest way to request scans of articles and book chapters. See https://guides.library.yale.edu/getit.

Subject Guides
Music Library staff have prepared online guides to help you get started with research and to search the catalogs and databases. See Music Research @ Yale to get started (https://guides.library.yale.edu/music-research). For a list of all the music guides, go to https://guides.library.yale.edu/music.

Databases
The library subscribes to many online databases that provide you access around the world, 24/7 to journal articles, indexes, reference works, streaming audio, streaming video, and online scores. These include Naxos Music Library, Berliner Philharmoniker Digital Concert Hall, Medici.tv, Met Opera on Demand, and many more. See https://guides.library.yale.edu/musicdatabases. Look under Getting Started for information on accessing databases from off-campus. Although you will find references to online resources through Articles+, for the most comprehensive search results go directly into the databases.

Purchase Requests
We purchase music material upon request for course reserves and for research. Many books and scores arrive upon publication through prior arrangement with vendors and publishers. See https://web.library.yale.edu/form/purchase-request.

Reference Services & Research Education
Inquiries may be directed to musiclibrary@yale.edu, or directly to a member of staff.
- Suzanne Eggleston Lovejoy, Music Librarian for Reference and Instruction (203-432-0497; suzanne.lovejoy@yale.edu; http://schedule.yale.edu/appointment/19818)
- Jonathan Manton, Music Librarian for Digital and Access Services, (203-432-5549; jonathan.manton@yale.edu, http://schedule.yale.edu/appointment/16750)
We are here to help you find what you need for performance, study, and research. We can save you time! Please don’t hesitate to contact us. Use our appointment links to choose the best time to meet in person.

Special Collections
The Yale University Library has rich Special Collections, which require separate registration and must be used in a supervised reading room. We encourage you to study these unique resources while you are a student here! See https://primarysources.yale.edu for an overview of all special collections. Music may be found in several of Yale’s special collections, for example in the Beinecke Rare Book Library. There are also extensive special collections within the Music Library. See the Guide to Music Special Collections (https://guides.library.yale.edu/MusicSpecialCollections) for more details:
- Music Library Special Collections: archives, rare editions, & manuscripts
- Historical Sound Recordings (HSR)
- Oral History of American Music (OHAM): recorded interviews & transcripts