Reimagining Bass Library

January 23, 2019
Reimagining Bass Library

Overview of today’s presentation

1. Introduction
   Overview of the project

2. Collections
   Ideas on the future of the collections program

3. Architects
   Presentation of design plans from DBVW Architects

4. Conversation
   Time for questions and feedback from the Yale community

5. Wrap-Up
   What happens next?
Why Renovate?

With the implementation of the two new colleges, Yale University put forward money for the library to enable them to serve the growing student population.

Students

Yale College Expansion

5,400 + 800 = 6,200

User Research

A research project that engaged undergraduates to learn more about what they want, need, and use to complete their studies.

Collections

A collections plan that encourages undergraduate engagement with print.
Bass Library Collections
Lower Level: Bass Library Stacks

- Refresh of High-Use Collection
- 40,000 Volumes
- Multi-disciplinary with a focus on the Humanities
- Materials that are moved from Bass will be integrated into the Sterling Stacks

Librarians are working to develop a new system to build and grow a high-use collection that will engage the Yale community.
Concourse Level

Engagement with Collections

- Graphic Novel
- Display
- Model Research
Bass Reserves

New Service Model for Physical Materials

- All physical reserves items will be available at the service desk
  - Currently model:
    - 2-Hour Closed Reserves are located behind the desk
    - Three-Day and 24-Hour Reserves are interfiled in the Bass Stacks

- Benefits
  - Availability of items will be more straightforward
  - Items that are missing or lost can be replaced more quickly
  - Statistics can be gathered on use more reliably
  - Mirrors operations of most other YUL library sites participating in course reserves

Available from:

Bass Library, Stacks, Three-Day Reserve
Request scan of article / chapter
HG101.K46 2016 (LC)
✓ Available

More info at Google books
Planning

YUL is working with DBVW, an architecture firm based in Providence, RI.
Yale University

Bass Library Renovations

January 23, 2019

Martha Werenfels, AIA, Principal
Anthia Maniotes, AIA, Project Manager
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OPPORTUNITIES – VAULTED CEILINGS
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OPPORTUNITIES - COURTYARDS
OPPORTUNITIES – LOWER LEVEL

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PROPOSED CONCOURSE LEVEL

SEATING
TOTAL SEATING INCREASE = 29% (365 -> 470)
INDIVIDUAL SEATING INCREASE = 28% (76 -> 97)

PRINT COLLECTION:
38% OF CURRENT COLLECTION
16,006 LF -> 6,012 LF
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**PROPOSED LOWER LEVEL**

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**Individual Seating Increase = 28% (76 -> 97)**

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38% of Current Collection

16,006 LF -> 6,012 LF
YALE UNIVERSITY – Renovations to Bass Library
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<th># OF 3 FT UNITS</th>
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<th>LF PER UNIT</th>
<th>QTY PER TYPE</th>
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<td><strong>Percentage of Original Collection</strong></td>
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Furniture to be Retained
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FURNITURE TO BE ADDED
Renovation Activities – Notable Dates

Architects started their planning process in

**1st Meeting: Architects, University Planning, & YUL**
November, 2018

- First meeting with Planners, Architects and Library Administration
- Discussed budget, parameters, and themes from User Research report.

**Planning, Community Engagement**
December 2018 – February 2019

- Planning groups met to discuss collections, spaces, and services.
- Public, community meeting scheduled for Wed. Jan 23 @ 3:30pm in SML Lecture Hall

**Construction Begins**
May, 2019

- Construction is set to begin at the close of Spring semester.
- Bass Stacks will be relocated to 4th Floor
- Bass Services will be temporarily relocated in location tbd
- Bass Reopens ???
Reimagining Bass Library: Home
A site to discuss the upcoming transitions planned for the Bass Library.

Feedback
We want to hear from you. Please share your thoughts, ideas, and feedback with the planning group using this feedback form: http://bit.ly/bass2019
Thank you.

Introduction
Welcome to the 'Reimagining Bass Library' site. This is the site for information and updates about the renovation project.

Resources

- Report - Ethnographic Studies for Bass Library Renovation
In 2018, Yale University Library hired Nancy Fried Foster, an anthropologist who conducts user-centered design exercises to help colleges, universities, cultural institutions, and academic libraries develop spaces and services. The report details the findings of the research which focused on understanding the library space needs of Yale undergraduate students.
Thank You

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