The staff of the Gilmore Music Library look forward to serving you and your students. This sheet briefly describes some of our essential services. More information is available on our website (http://web.library.yale.edu/music). Please contact us if you have any questions.

**Director**, Ruthann McTyre (ruthann.mctyre@yale.edu, 203-432-0495)

**Course Reserves & Online Resources**

Print materials (books and scores) along with recordings and video from our general collection may be placed on reserve in the Music Library or other libraries. Book chapters and articles may also be placed on e-reserve. Additionally, CDs and other digitized recordings, both from our general and special collections, may be placed on online streaming reserve, and we can also arrange for recordings available only in older formats to be digitized for course reserves. All course reserve requests are placed through Canvas, see https://guides.library.yale.edu/reserves/canvas. Questions may be directed to Jonathan Manton (203-432-5549; jonathan.manton@yale.edu).

The library subscribes to a number of online streaming audio and video databases. Hyperlinks (stable URLs) within the databases may be added to your syllabus. See the databases link on our home page, go to http://guides.library.yale.edu/musicdatabases.

The library also subscribes to many databases, online journals, and ebooks. See the links under Research on the library home page, http://guides.library.yale.edu/musicdatabases, and http://guides.library.yale.edu/ebooks.

**Purchase Requests**

We purchase music material upon request for course reserves and for research. Many books and scores arrive upon publication through prior arrangement with vendors and publishers. See http://web.library.yale.edu/form/purchase-request or contact Ruthann McTyre, Director.

**Reference Services & Research Education**

Inquiries may be directed to musiclibrary@yale.edu, or directly to a member of staff.

- Suzanne Eggleston Lovejoy, Music Librarian for Reference and Instruction (203-432-0497; suzanne.lovejoy@yale.edu)

We are happy to visit your class to present on music research or our collections. We can also create guides to library resources for your class.

**Special Collections**

We encourage the use by students and faculty of our special collections as research material or for class presentations. See our guide to Music Special Collections.
(http://guides.library.yale.edu/MusicSpecialCollections) for more information. We will reserve one of our seminar rooms for your class or studio to study special collections, or to coordinate with the Beinecke Library for classes meeting there to study music materials.

The Music Library’s Special Collections include rare and manuscript material, as well as archival collections. Contact Richard Boursy, Archivist (203-432-0492; richard.boursy@yale.edu).

The Collection of Historical Sound Recordings (HSR) includes recorded formats from the beginning of recorded sound to the present day, both commercial and non-commercial. The collection is particularly strong in music, especially as a resource for performance practice studies, but also includes spoken word (speeches, poetry, and drama). As well, HSR includes video recordings and archival collections. Contact: Mark Bailey, Head (203-432-6977, mark.bailey@yale.edu).

Oral History of American Music is a collection of recorded interviews with composers and musicians. Students and faculty can easily stream recordings and access transcripts. Contact: Anne Rhodes, Research Archivist (203-432-1988, anne.rhodes@yale.edu) and Libby Van Cleve, Director (203-432-8586, libby.vancleve@yale.edu).

Facilities

The Music Library holds one of the foremost music collections in the world, occupying 25,000 square feet on three levels within Sterling Memorial Library. Our entrance is from the corridor running between the Sterling Memorial Library (SML) nave and the Center for Teaching and Learning (CTL).

Two seminar rooms are available for classes using music materials. The rooms include state-of-the-art wireless monitors and speakers for viewing DVDs, CDs, and LPs. Computer presentations & playback or viewing may also be made through the wireless monitors. Book a room by going to http://schedule.yale.edu/booking/musiclib.

Historical Sound Recordings has a seminar room for classes incorporating HSR collections or for research appointments. The room accommodates 12-14 people comfortably.

The Listening Center has equipment to play recordings on CD, LP, cassette tape, as well as video recordings on DVD and VHS. Headphones may be checked out at the circulation desk.

The Rare Book Reading Room is available for appointments to study the special collections.